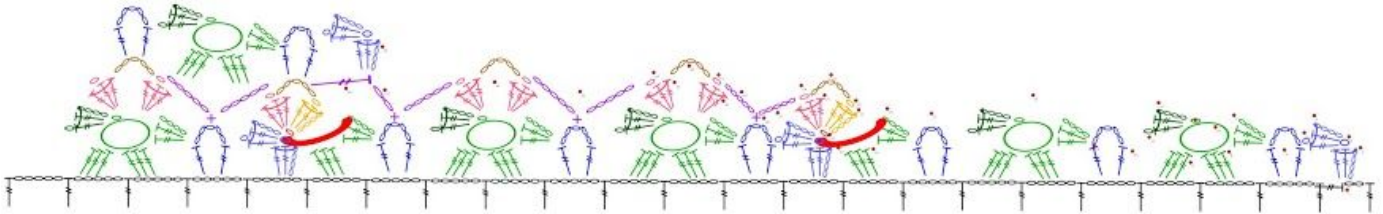


# Flower Stitch Crochet Market Bag

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I charted my pattern in [Crochet Charts](#). I like the program, but it didn't have all the stitches I needed, so I had to fudge some things. I also had trouble exporting the pattern into a high enough resolution JPEG, so the best option to view it is in PDF form, which you can download where this pattern is posted on my blog. I recommend reading the pattern and looking at the chart side by side. In the pattern text I reference numbers and stitch colors in the chart like so: (1, black). Remember, this pattern is free for personal use only. Please do not sell this pattern (or variants), or use this pattern (or variants) to make products to sell.

## Materials

3 skeins Lily Cotton "Sugar 'n Cream"

Size J crochet hook

## Base Rounds

### Round 1

6 single crochet into a [magic ring](#). Slip stitch into first single crochet. (If you don't know what a magic ring is, follow the link. It's amazing!)

### Round 2

In this round we are doubling our stitches.

Chain 5 (counts as a double crochet + chain 2), double crochet into the same single crochet, then chain 2.

In each of the remaining 5 single crochets of round 1, work \*double crochet, chain 2, double crochet, chain 2\* all the way around to the beginning, then slip stitch into the chain 4 at the start of the round.

At the end Round 2 there are 12 stitches.

## Round 3

In this round we are increasing our stitches by 6 by working two triple crochets into the same space in the following pattern: "2", 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1.

Chain 7 (counts as a triple crochet + chain 3), triple crochet into the same chain 2 space, then chain 3. In the next space, triple crochet, then chain 3.

\*In the next space, make two (2) triple crochet + chain 3s. In the next space, make one (1) triple crochet then chain 3.\*

Repeat from \* to \* around, then slip stitch into the chain 7 at the start of the round.

At the end of Round 3 there will be 18 stitches.

## Round 4

In this round we are increasing our stitches by 6 by working two triple crochets into the same space in the following pattern: "2", 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1. We also increase in this round by chaining 5 in between each stitch instead of chaining 3.

Chain 9 (counts as a triple crochet + chain 5), triple crochet into the same chain 3 space, then chain 5.

In each of the next two (2) spaces, work one (1) triple crochet + chain 5.

\*In the next space, work two (2) triple crochet + chain 5s. In each of the next two (2) chain 3 spaces of the previous round, work one (1) triple crochet + chain 5.\* Repeat from \* to \* around, except for the last chain 5. Instead of chaining 5, chain 2, then triple crochet into the initial chain 9 at the start of the round. (1, black)

At the end of Round 4 there will be 24 stitches.

## Flower Stitch Rounds

### Unfinished Triple Crochets

In my crochet chart software I could not find an unfinished triple crochet stitch, so I used a regular triple crochet stitch notation instead, and usually link the stitch with a half loop. (#s 2, 4, 7, 8, 9, etc.) Please note that these are not regular triple crochets, but rather unfinished triple crochets.

An unfinished triple crochet is almost the same as a triple crochet, except that the last pull through is not completed, and the stitch remains on the hook.

### Round A

In Round A we create the four bottom petals of each flower.

We start off the round in the middle of the flower motif: Chain 4 (counts as a triple crochet). In the same space, make two (2) unfinished triple crochets. Slip a stitch through all three loops on your hook (2, periwinkle), then chain 1 to lock the petal bobble (3, periwinkle).

Chain 4 (counts as a triple crochet). Make two (2) unfinished triple crochets into the chain 1 used to lock the petal bobble. Slip a stitch through all three loops on your hook (4, periwinkle), then chain 1 to lock the petal bobble (5, periwinkle). This makes the last two petals of the full motif.

In the next chain 5 space, make a V stitch (6, blue): triple crochet + chain 5 + triple crochet.

Now we start the full motif:

\*Make the first petal (7, light green): Chain 4 (counts as a triple crochet). In the top of the last triple crochet of the V stitch (15, blue), make two (2) unfinished triple crochets. Do not finish off the bobble. You will have three (3) loops on your hook.

In the next chain 5 space we make the second petal (8, light green): Make three (3) unfinished triple crochets. Do not finish off the bobble. You will have 6 loops on your hook.

In the next chain 5 space we make the third petal (9, light green): Make three (3) unfinished triple crochets. You will have 9 loops on your hook. Slip a stitch through all 9 loops at once (10, light green), then chain one (11, light green), the lock stitch to close off the three petals, which will be the center of the flower.

Next we make the fourth petal (12, dark green): Chain 4 (counts as a triple crochet). Make two (2) unfinished triple crochets into the chain 1 used to lock the first three petals. Slip a stitch through all three loops on your hook, then chain 1 to lock the last petal (13, dark green).

In the next chain 5 space, make a V stitch: triple crochet + chain 5 + triple crochet.\*

Repeat from \* to \* six (6) more times around. (16 & 17, light and dark green - not repeated in the crochet chart).

Now we have to finish the first half of the flower motif that we started the round with. Make the first petal (18, light green): Chain 4 (counts as triple crochet). In the top of the last triple crochet of the V stitch, make two (2) unfinished triple crochets. Do not finish off the bobble. You will have three (3) loops on your hook.

In the next chain 5 space, make the second petal (19, light green): Make three (3) unfinished triple crochets. Do not finish off the bobble. You will have 6 loops on your hook.

We need to join these two petals to the second half of the motif, which are the first two petals of the round (periwinkle after green 18 and 19, representing the beginning of the round, as if we had worked all the way back to the beginning). Slip a stitch through the chain 1 used to lock the first petal, into which the second petal was made, and pull the stitch through all six loops on the hook (20, red). Slip another stitch into the lock stitch to end the round (21, red).

## Round B

In Round B we create the fifth and sixth petals of the flowers.

We start with a modified motif:

First petal (22, yellow): Chain 4 (counts as a triple crochet). Make two (2) unfinished triple crochets into the same lock stitch from the previous round. Slip a stitch through all three loops on your hook, then chain one to lock the petal bobble (23, yellow). Chain 5 (24, brown).

Second petal (25, pink): Make three (3) unfinished triple crochets into the same lock stitch. Slip a stitch through all four loops on your hook, then chain one to lock the petal bobble (26, pink).

Chain 5 (27, purple). Single crochet into the next chain 5 space of the previous round (the top of the V stitch) (28, purple). Chain 5 (29, purple).

Now we start the next motif:

\*First petal (30, pink): In the next lock stitch of the previous round (that locked the first three petals and that the fourth petal was made into), make three (3) unfinished triple crochets. Slip a stitch through all four loops on your hook, then chain one to lock the petal bobble (31, pink). Chain 5 (32, brown).

Second petal (33, pink): Make three (3) unfinished triple crochets into the same lock stitch. Slip a stitch through all four loops on your hook, then chain one to lock the petal bobble (34, pink).

Chain 5. Single crochet into the next chain 5 space of the previous round (the top of the V stitch). Chain 5. (35, purple)\*

Repeat from \* to \* six (6) more times around (36, pink, not repeated in the crochet chart), except for the last chain 5. Instead of chaining 5, chain 2 (37, purple), then triple crochet into the top of the first petal of Round B (38, purple). This leaves us in the middle of a chain 5 space, ready to go right back to Round A (39, periwinkle).

## Repeat

Repeat rounds A and B five (5) more times to make the body of the bag.

## Finishing

### Round 1

Chain 1, then single crochet into the same space. \*Chain 5, then single crochet into next chain 5 space.\* Repeat from \* to \* around. To join round, modify chain 5 after last single crochet around. Instead of chaining 5, chain 2, then triple crochet into first single crochet of the round.

### Round 2

Chain 1, then single crochet into the same space. Chain 5, then single crochet into next space. Chain 5, then single crochet into next space. Chain 5, then single crochet into the next space. (This will make 3 “arches.”)

Chain 45. Skip 5 spaces, then single crochet into 6th space.

\*Chain 5, then single crochet into next space.\* Repeat from \* to \* five (5) more times. (This will make 6 “arches.”)

Chain 45. Skip 5 spaces, then single crochet into 6th space.

Chain 5, then single crochet into next space. Chain 5, then single crochet into next space. Chain 5, then slip stitch into the single crochet of the beginning of the round.

### Round 3

Slip stitch into chain 5 space. Chain one. Six (6) single crochet into the chain 5 space. Six single crochet into each chain 5 space around, and 45 single crochet in each chain 45. To join round, slip stitch into the first single crochet (not chain 1).

### Round 4

Chain 1. Single crochet into same space. Single crochet in each single crochet around. Slip stitch into first single crochet (not chain 1).

### Round 5

Chain 1. Single crochet into same space. Single crochet in each single crochet around. Slip stitch into first single crochet (not chain 1). Finish off.

## Final Thoughts

I hope you enjoyed this pattern! Please leave comments on my blog. Please let me know if the pattern is understandable, or if there are confusing sections and/or mistakes so I can fix them! Thank you.